





Full catalogue

logue Website

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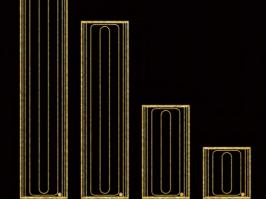


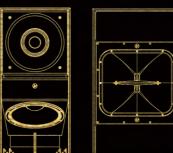














Verity Audio Catalogue 2024







Here's to us in this profession!





Line Arrays | Subs

V1|B215|S2128 V2|S2128|VS28B V15|VS21|VS28B IWAC220|SUB118TL|SUB218 IWAC220P|SUB136TP

EDM Sound Speakers | Subs

Napol | VS28B EVO15 Gold | VS28C MONSTER

Steerable Vertical Coverage Angle Active Column | Subs

AC12.3P|SUB215P|SUB136TP

Full Range Speakers | Subs

eXtrao 1218 | 1015 | 812

Puissant 10 | 12 | 15 VS28C

P 10 | 12 | 15 VS28C

MUSE 6⁺|8⁺|10⁺|12⁺ SUB118|SUB218

MUSE 8P|10P|12P|15P SUB115P|SUB215P

Environment-friendly Speakers | Subs

Ambience COL24.3 | 16.3 | 8.3 | 4.3

G

G243 | 163 | 83 | 43

GE

GE14|12|8|6

SUB208S | SUB408S

KTV speakers | Subs

KB12|SUB118|SUB218

Stage Monitors

CM15 | CM15P

Amplifiers

V4.25 V2.39 V2.12|V2.15|V2.18|V2.22

Processing

DP48 (Powered by NST audio UK)





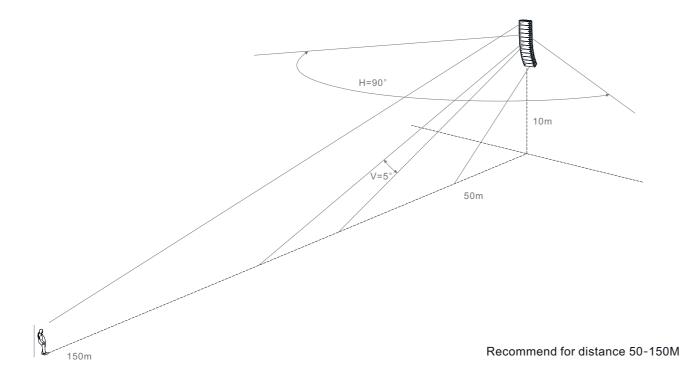




The V1 enclosure is the full-range element of a large format line array source with variable curvature. The V1 features two 15" speakers mounted in a bass-refex enclosure, four 6.5" high-effciency direct radiating speakers, and three 3" diaphragm compression drivers coupled to individual plane wave waveguides.

The V1 enclosure is based on a 3-way active design with 2 LF sections, 1 MF section and 1 HF section, each one at the nominal impedance of 8 ohms. The V1 enclosure is made of first grade Baltic birch plywood to ensure maximum acoustical and mechanical integrity.

The V1 enclosure operates over the nominal frequency range of 35 Hz to 20 kHz. The V1 generates a symmetric horizontal coverage of 90°. A four-point rigging system is integrated into the cabinet. The rigging system allows vertically assembling V1 enclosures with various inter-element angles up to 5°, constituting aline array with variable curvature.



Dual long excursion 15" Subs + 4x6.5" Mid Range + 3x3" Nd compression drivers

SPL max > 148dB _H=90°, V=5°

Recommend modles for V1





Subwoofer S2128

Stage Monitor



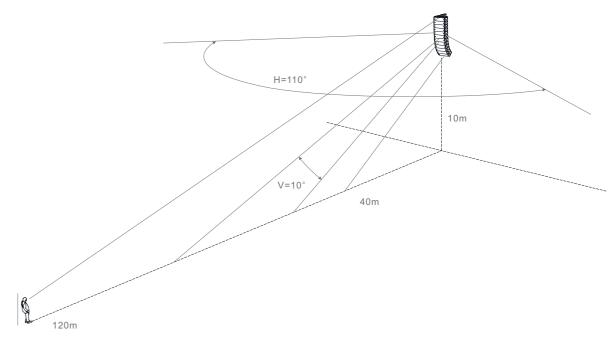


The 3-way quad amplified design, the transducers resources are among the characteristics giving V2 an exceptional ability to perform in many applications and with a record-breaking performance/weight ratio.

A V2 line source Inter-element angles can be set with laser like accuracy up to a generous 10°, allowing the optimization of the vertical coverage with SPL smoothly spread across the audience. Horizontally, the V2 coverage pattern can be adjusted to sector and match any audience or specific room geometries.

Thanks to its full range capability, the V2 enclosure can be deployed as a standalone line source. For applications demanding extreme LF impact or maximized LF projection.

The V2 system flexibility makes it suited to both permanent installation applications, from theatre or live house to stadium productions.



Recommend for distance 40-120M

Dual long excursion 12" Subs and 4*6.5" Mid Range (the highest performance Mid range driver in the world) and 2*3" Nd compression drivers.

- _SPL max=146dB
- _H=110°, V=Depend on the applications
- _Example is 12 PCS, MAX hanging QTY.=12PCS
- _Basic transportation system for 3 PCS
- _A cordial Subs stack

Recommend modles for V2



Subwoofer

S2128



VS28B

Stage Monitor CM15

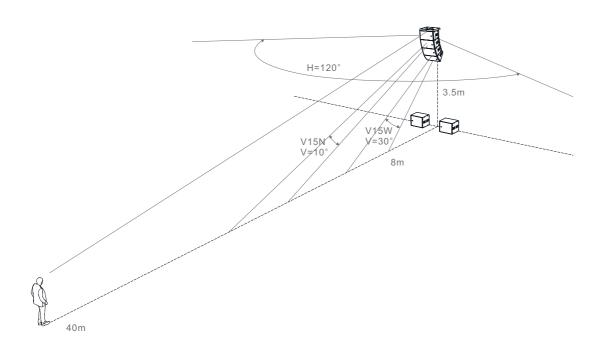
3/4





The V15N/W is a professional-grade high power full range fixed curvature line array speaker designed for sound reinforcement with medium and near-field coverage from 8 to 40 meters.

Using 15" bass with 1.4" throat treble configuration, with very surging low frequency energy output, combines high sound pressure and high sound quality.



Recommend for distance 8-40M

LF: 1x 15" ferrite V.C: 3" HF: 1x 1.4" Neodymium V.C: 3"

_SPL max: 144dB(V15N), 144dB(V15W)

_Coverage(HxV): 120°x10°(V15N), 120°x30°(V15W)

Recommend modles for V15N/W







Subwoofer Subwoofer VS21 VS28B

Stage Monitor CM15

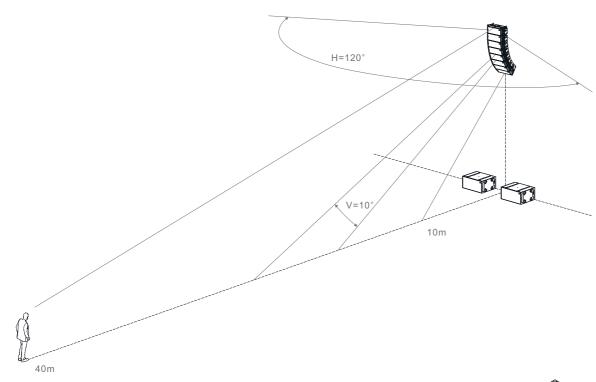


IWAC220

Passive Dual 10" Vertical Line Array System



The IWAC 220 is a full-range, passive Dual 10"vertical line array cabinet. Careful cabinet design and driver placement have resulted in reduced mechanical driver offset and group delay minimizing the need for time and phase correction, producing a balanced full-range, hi-fidelity listening experience even in the far field.



Recommend for distance 10-40M



IWAC220-4UVTS

LF: 2x10"Neodymium V.C: 2.5" HF: 2x1.73" V.C: 1.73"

SPL max > 136dB

- _H=120°, V=10°(1 box)
- _Preset each array angle on ground then lift it directly to use
- _Innovative vertical transport design(IWAC220-4UVTS)
- _Example is 8 PCS, MAX hanging QTY.≤16PCS

Recommend modles for IWAC220







Subwoofer SUB118TL

Subwoofer SUB218

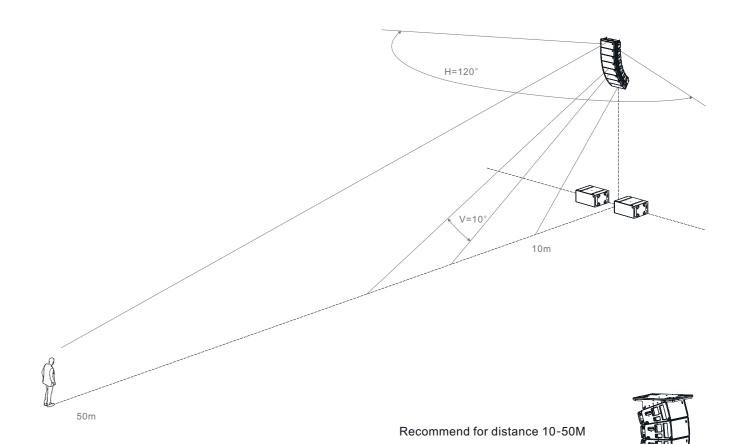
Stage Monitor CM15

IWAC220P

Active Dual 10" Vertical Line Array System



IWAC220P is the first Active Linear-Array product from Verity Audio. Each full-range cabinet is loaded with dual-10"LF and dual-1"Exit, horn-loaded HF compression drivers. The result of careful mechanical design and driver positioning has minimized the need to use electronic correction of group delay for phase correction, yielding our newest generation of high resolution audio.



LF: 2x10"Neodymium V.C: 2.5" HF: 2x1" Neodymium V.C: 1.73"

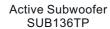
Each of the drivers has a separate DSP and

Power modules inside (2 X 860W RMS + 2 X 230W RMS)

- _SPL max > 138dB
- _H=120°, V=10°(1 box)
- _Preset each array angle on ground then lift it directly to use
- _Innovative vertical transport design(IWAC220P-4UVTS)
- _Removable Class D amplifier module with 100V-240V universal voltage
- _Built-in processor to deliver impressive sound
- _Example is 8 PCS, MAX hanging QTY.≤12PCS

Recommend modles for IWAC220P







IWAC220P-4UVTS

Active Stage Monitor CM15P





Napol

Passive Vertical array-able
Extra Large Point Source Speaker

The Napol loudspeaker is a high performance loudspeaker in a 2-way passive design using neodymium drivers.

The loudspeaker is a single box solution employing two 15" driver ina bass-reflex enclosure and a HF+MF section with a large horn for accurate pattern control providing rotatable dispersion characteristics of 80° x 60°. It is equipped with a 1.4" exit compression driver. The two 15" LF drivers are positioned in a dipolar arrangement providing exceptional vertical dispersion control even at lower frequencies. Specially designed ports with optimized flow characteristics provide a considerably improved, efficient low frequency reproduction.

With a frequency response extending from 38 Hz to above 18 kHz. The enclosure is constructed from marine plywood with an impact resistant black paint finish.

Recommend modles for Napol



Subwoofer VS28B

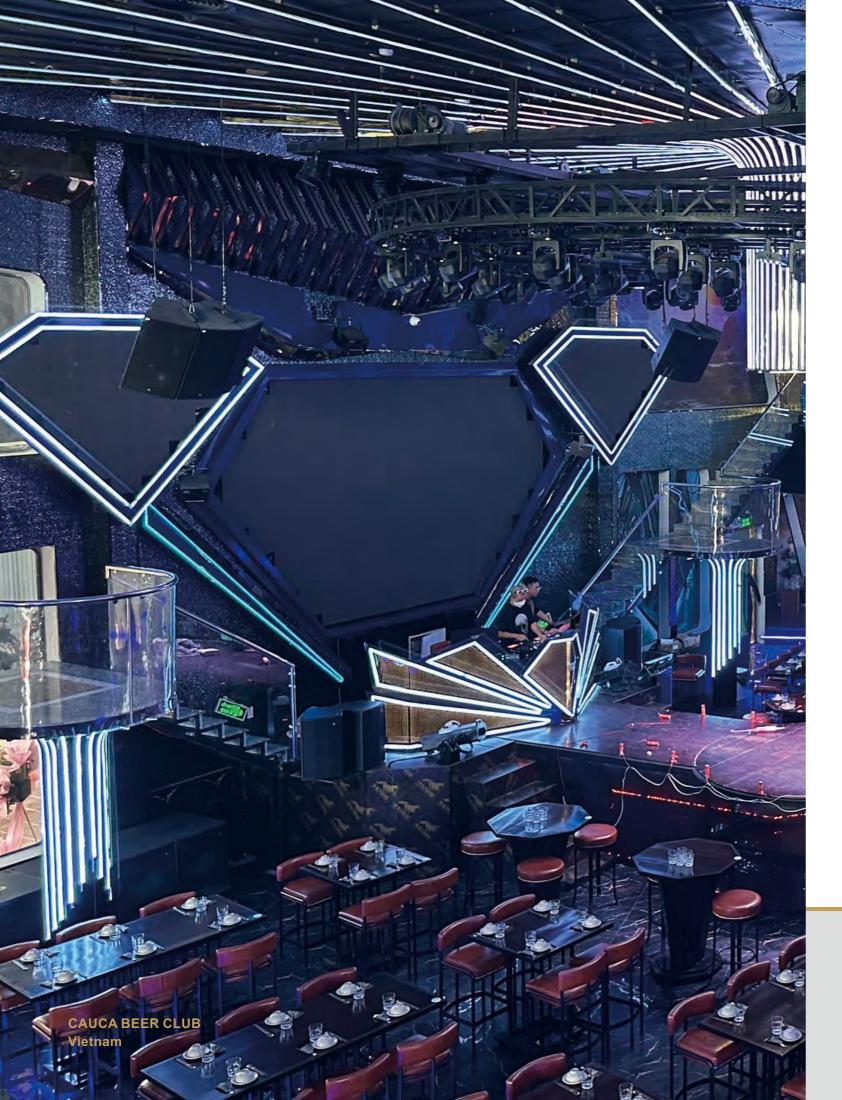
LF: 2x15" V.C: 4.5"

Coaxial MF+HF driver: 1x1.4" V.C: 4"+2.5"

_SPL max > 138dB

_Coverage(HxV): 80°× 60°

_Example is 3 PCS



EVO15 Gold

Passive 2-way Horizontial array-able Point Source Speaker

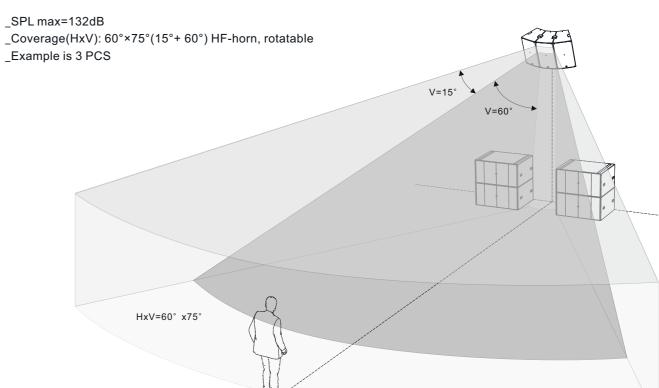
The EVO15 Gold are high performance passive 2-way loudspeakers. Employing a single 15" driver in a bass-reflexenclosure of installed sound applications. Designs using a 1.4"exit driver and large horns for accurate pattern control.

They provide rotatable dispersion characteristics of 60° x 75°.

With a frequency response extending from 40Hz to 20kHz (processed), the cabinets can be used as full range systems or supplemented by different subwoofers of the VS-series.

LF: 1x 15"cone driver V.C: 4"

HF: 1×1.4" exit with 3" diaphragm ferrite transducers



Recommend modles for EVO15 Gold



Subwoofer VS28C





MONSTER

The Next Generation Of Sound System For Today's EDM

Super Monster is two meters high after stacking. The full stack consists of 2 X Asymmetric HF Horns, 2 X double 12" mid-bass and 2 X 21" ultra bass. UHF drivers can be added for the ultimate in power and fidelity. Super Monster at 15 meters away in a reverberant free space can reach 142dB instantaneous maximum sound pressure level.

_SPL max=142dB

_Coverage(HxV): UHF:40°× 40°; Monster212:110°× 80°(up20°xdown60°)

System components for MONSTER



MONSTER 212-UHF



MONSTER 212-HF MONSTER 212-LF

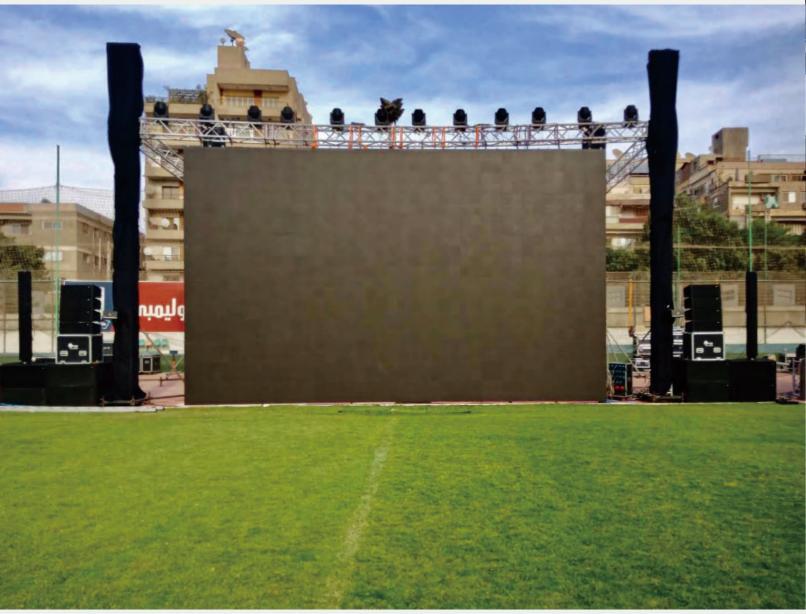


Subwoofer MONSTER 121S

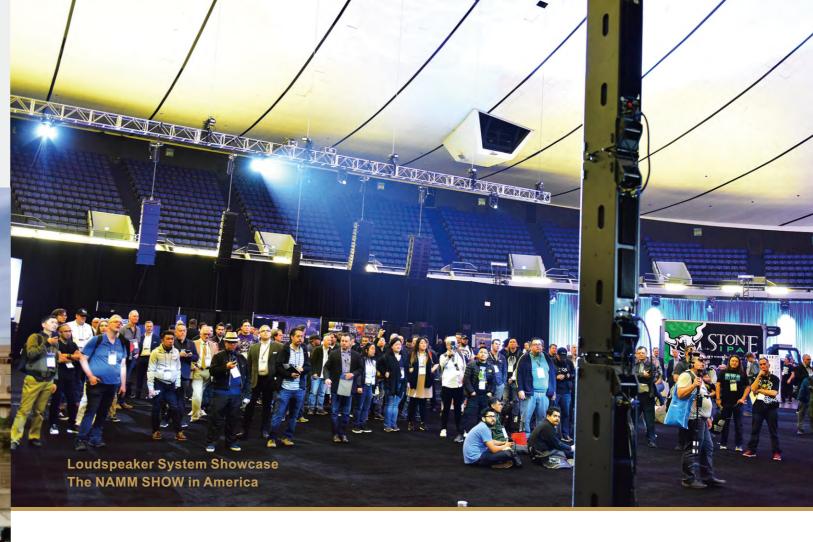
HUMAN NIGHT Club

Vietnam

Steerable Vertical Coverage Angle Active Column



Outdoor large-scale performance Egypt



AC12.3P

Steerable Vertical Coverage Angle Active Column

Driver: 12 x 3"Full range European drivers Power module: 4x230W(40ms)/Class D

- _SPL max=123dB
- _H=120°@5kHz, V=Configurable
- _Compact、portable、high SPL arrayable column design
- _Built in multi chanel digital amplifier and DSP module precise adjustment of vertical sound beam control
- _MAX 8 pics AC12.3P to hand with linear and get 8 meter long lineal source it can throw to 100 meter in effective frequncy
- _The best choice for medium or small concert and indoor invisible fixed installation



Recommend modles for AC12.3P



Active Subwoofer SUB215P



Active Subwoofer SUB136TP



Active Stage Monitor CM15P





eXtrao

Coaxial full range speaker with horn load subwoofer

The Extrao series is a three way horn load speaker, composed of a single 12 "/15"/18 "ultra-low frequency and coaxial full frequency unit combination. The exterior design of the box is elegant, and it is a semi professional and semi civilian fixed installation horn load speaker.

 eXtrao812
 Coaxial: 8"+1" V.C: 2"+1.7"
 LF: 12" V.C: 3"

 eXtrao1015
 Coaxial: 10"+1.3" V.C: 2.5"+2.5"
 LF: 15" V.C: 4"

 eXtrao1218
 Coaxial: 12"+1.3" V.C: 3"+3"
 LF: 18" V.C: 4"



Puissant

High level multiple purpose full range speaker

The Puissant series is a high performance passive 2-way loudspeaker. A single 10"/12"/15" ferrite driver in the bass reflex cabinet and different high frequency sections is suitable for sound applications in a variety of installations. They offer 90° x 70° rotatable dispersion characteristics.

With a frequency response extending from 45Hz to 18kHz (processed), these cabinets can be used as a full-range system or complemented by different subwoofers from the SUB or VS series.

- The innovative wood colored exterior is designed specifically for wood style architecture, achieving a perfect integration of sound, appearance, and architecture.
- _Customized black rain cover UV protection can meet various occasions and applications.



Driver

	Driver		SPL max	Coverage
Puissant 10	LF: 1x10" cone driver V.C: 3"	HF: 1x1" V.C: 1.7"	>130dB	90°× 70°
Puissant 12	LF: 1x12" cone driver V.C: 3"	HF: 1x1.4" V.C: 3"	>132dB	90°× 70°
Puissant 15	LF: 1x15" cone driver V.C: 4"	HF: 1x1.4" V.C: 3"	>134dB	90°× 70°



High level multiple purpose full range speaker

The P series is a high performance passive 2-way loudspeaker. A single 10"/12"/15" ferrite driver in the bass reflex cabinet and different high frequency sections is suitable for sound applications in a variety of installations. They offer 90° x 70° rotatable dispersion characteristics.

With a frequency response extending from 45Hz to 18kHz (processed), these cabinets can be used as a full-range system or complemented by different subwoofers from the SUB or VS series.



	Driver		SPL max	Coverage
10	LF: 1x10" cone driver V.C: 3"	HF: 1x1" V.C: 1.7"	>130dB	90°× 70°

P 12 LF: 1x12" cone driver V.C: 3" HF: 1x1.4" V.C: 3" **P 15** LF: 1x15" cone driver V.C: 4" HF: 1x1.4" V.C: 3" 90°× 70°

Dairean

Entry level multiple purpose full range speaker

MUSE + Series are passive full-range 2-way loudspeakers designed for portable and installed sound reinforcement applications. It features a 90° X 60° a user rotatable horn with a custom European 1"exit high-frequency compression driver and lowfrequency woofer.

Performance in the near field is exceptional and makes it ideal for DJ and Karaoke, meeting space and small club sound reinforcement applications.

Specially designed cabinet venting allows for placement close to walls to enhance low frequency depth and warmth.

	Driver.	SPLINAX	Coverag
MUSE 6 [⁺]	6.5" coaxial V.C: 1.5"+1"	>118dB	90°× 90°
MUSE 8 ⁺	8" coaxial V.C: 2"+1.4"	>125dB	90°× 90°
MUSE 10 ⁺	10"+1" V.C: 2.5"+1.4"	>130dB	90°× 60°
MUSE 12 [⁺]	12"+1" V.C: 2.5"+1.4"	>131dB	90°× 60°



MuseP

Entry level multiple purpose active full range speaker

The MUSE P Series is our range of Active Full-Range Multi-purpose sound reinforcement cabinets. Optimized passive internal crossover delivers exceptionally flat phase response and is coupled to a robust full-featured amplifier module (operating on 100-240VAC).

Input panel has built-in Microphone and Line inputs plus a Line Output. Other features are volume control knob, a small OLED display to monitor AC Voltage and Temperature plus a 7 segment LED array displaying power on, signal level, clipping and protection status. Front grill has an LED Power indicator that can be switched off from back panel.



SPL max

Driver

MUSE 8P	LF: 1x8" ferrite V.C: 1.8"	HF: 1x1" ferrite V.C: 1"	400W/Class D/100V-240V~	126dB	90°× 90°
MUSE 10P	LF: 1x10" ferrite V.C: 1.8"	HF: 1x1" ferrite V.C: 1"	600W/Class D/100V-240V~	128dB	90°× 60°
MUSE 12P	LF: 1x12" ferrite V.C: 2"	HF: 1x1" ferrite V.C: 1.4"	860W/Class D/100V-240V~	132dB	90°× 60°
MUSE 15P	LF: 1x15" ferrite V.C: 2.5"	HF: 1x1.4" V.C: 2.5"	860W/Class D/100V-240V~	134dB	90°× 60°

Recommend modles for Puissant / P





Subwoofer **SUB118** SUB218



Recommend modles for MUSE

Recommend modles for MUSE P

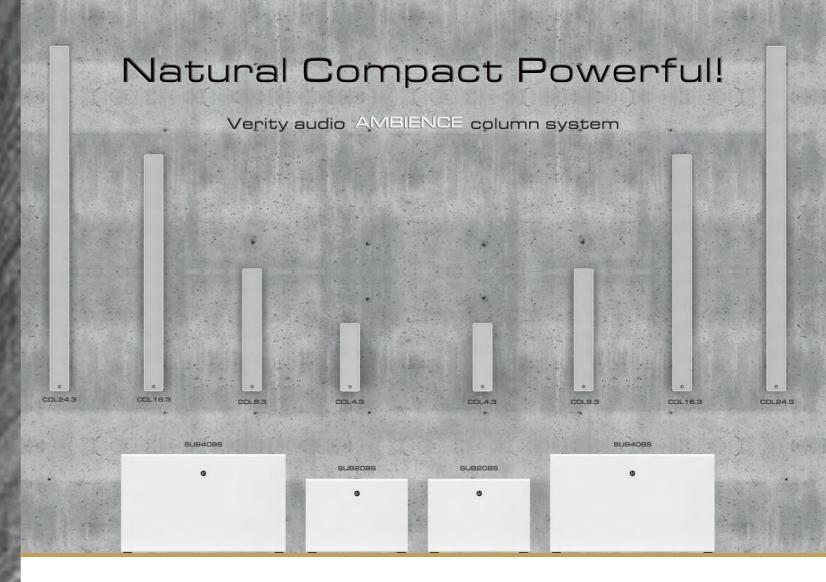


Power module



SUB115P SUB215P

Coverage



AMBIENCE

Selectable vertical disperation angel passive column

The AMBIENCE loudspeakers series feature a unique design with a high quality finishing and a superior sound performance. AMBIENCE is the ideal series to provide an exquisite and powerful sound to a wide range of movable and fixed installation applications such as on fashion shops or retail stores, luxurious KTV, high-end bars and clubs, auditoriums, theaters or even home cinemas.

The COL4.3, COL8.3, COL16.3 and COL24.3 columns are composed of four, eight, sixteen and twenty-four 3"full range neodymium drivers respectively. One of the major benefits of the COL speakers is the narrow vertical angle of its sound beam. This feature is very helpful to reduce undesired ceiling reflections and have a better distribution of the sound pressure.

Additionally, the vertical aperture angle of its sound beam can be adjusted to precisely focus it on the audience. The COL speakers provide a crystal clear and free of distortion mid and high frequencies particularly appropriate for vocals sound reproduction.

Driver: 4 x 3"/8 x 3"/16 x 3"/24 x 3" full range European neodymium driver SPL max: COL4.3: 126dB (Peak) COL8.3: 131dB (Peak) COL16.3: 137dB (Peak) COL24.3: 140dB (Peak)

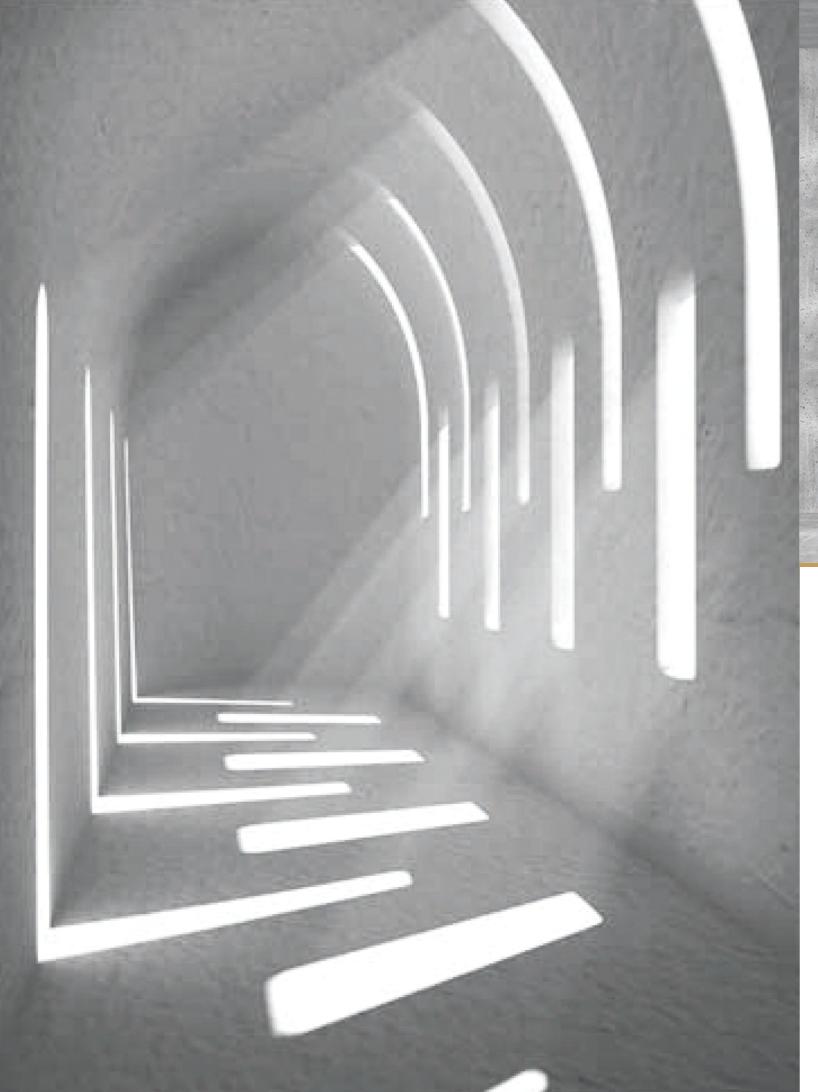
Recommend modles for Ambience

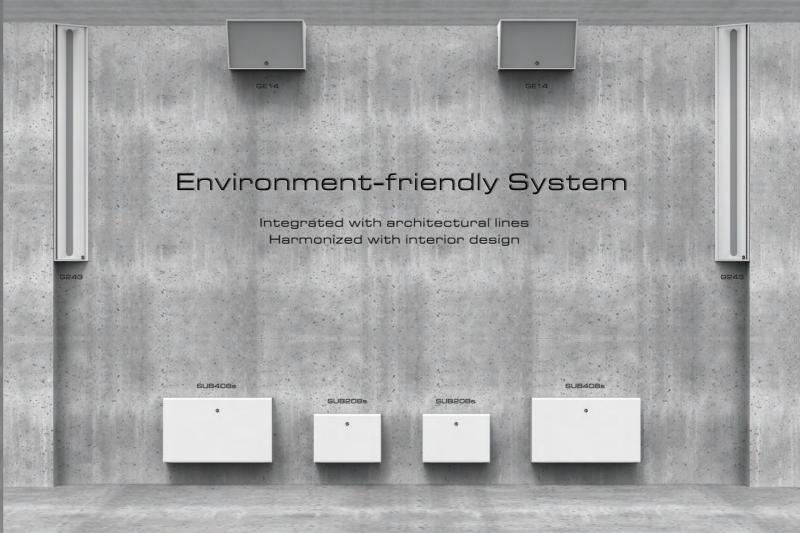






Subwoofer SUB408S







Environment-friendly invisible column speaker

- _Integrated with architectural lines, Harmonized with architectural style
- _Full range European neodymium driver
- _90 ° wall angle installation
- _Invisible geometric column system

	Driver	SPL max	Coverage
G43	4 x 3" Neodymium	> 125dB	120°x20°
G83	8 x 3" Neodymium	> 130dB	120°x10°(20°) Selectable
G163	16 x 3" Neodymium	> 136dB	120°x15°(30°) Selectable
G243	24 x 3" Neodymium	> 139dB	120°x50°





Environment-friendly invisible coaxial speaker

- _Integrated with architectural lines, Harmonized with architectural style
- _-35 ° downward sloping panel design
- _90 ° ceiling wall angle installation
- _Invisible geometric coaxial full frequency speaker

	Coaxial Driver	SPL max	Coverage
GE6	6" LF+1" HF Ferrite	> 120dB	120°x110°
GE8	8" LF+1" HF Ferrite	> 126dB	100°x100°
GE12	12" LF+1.4" HF Neodymium	>131dB	80°x80°
GE14	13.5" LF+1.4" HF Neodymium	> 134dB	80°x80°







2-Way full range speaker

KB12 is a professional-grade high-power full-range speaker specially designed for sound reinforcement for high-end KTV clubs.

Using 12" bass with 1" throat front-drive neodymium magnet tweeter configuration, inverted speaker design, rear air duct output, installed in KTV with very surging low frequency and full mid frequency, delicate high frequency tone performance.

Coverage angle of the speaker is 70°x60°, the sound field coverage is uniform and flat whether it is suspended vertically or horizontally.

There are 10cm spacing suspension points specially designed for universal speaker hanger on three sides of the speaker, which can be suspended by universal speaker hanger. In addition, there are M8 corner yard hanging points on the front and rear of the speaker, which can also be suspended by hanging ring screws.



LF: 1x 12"ferrite V.C: 3" HF: 1"Neodymium V.C: 1.5"

_SPL max: 131dB _H=70°, V=60°

Recommend modles for KB12







Subwoofer SUB218



CM15

2-Way Passive Coaxial Enclosure Stage Monitor

The CM15 is an passive coaxial system designed as a reference stage monitor. The enclosure features a 3" diaphragm compression driver coaxially-loaded by a low frequency transducer in a bass-refex cabinet.

It provides a stage monitoring angle setting of with regard to vertical or thanks to its built-in risers. for special narrow all applications, the CM15 can be polemounted using the integrated socket or down and tilted in various orientations using its rigging accessories.



The CM15 combines all the qualities of a reference stage monitor. It offers power (SPL) in beamwidth, an excellent acoustic isolation with its narrow ellipsoid directivity of x, a high immunity to feedback, an ultra-low profile and low weight for integration and handling, a rugged build and an active design with low latency preset. In addition, sound designers can take advantage of its directivity for narrow all applications.

The CM15 can be pole-mounted using the integrated socket. Other deployments such as wall-mounted, ceilingmounted or down are quick and easy, with a complete range of rigging accessories that offer multiple set-up options and various orientations.

CM15P

2-Way Active Coaxial Enclosure Stage Monitor

The CM15P is an active coaxial system designed as a reference stage monitor. The enclosure features a 3" diaphragm compression driver coaxially-loaded by a low frequency transducer in a bass-refex cabinet.





Driver: LF: 1x 15"cone driver V.C: 3"

HF: 1×1.4" coaxial exit with 3" diaphragm neodymium

_SPL max: 134dB _H=40°, V=60°



Driver: LF: 1x 15"cone driver V.C: 3"

HF: 1×1.4" coaxial exit with 3" diaphragm neodymium

Power module:

800W(RMS)/1600W(Program)/Class D/100V-240V~ 50/60Hz

_SPL max: >134dB H=40°, V=60°





))) Acoustics	V1	V2
Power handling capacity	LF : 2000W/MF : 800W/HF : 660W (Program)	LF : 2x 1000W/MF : 1600W/HF : 440W (Program)
requency response*	35Hz~20kHz (Processed)	33Hz~20kHz (Processed)
Maximum SPL*	> 148dB (Processed)	146dB (Processed)
Nominal impedance	LF : $2x 8\Omega/MF : 8\Omega/HF : 8\Omega$	LF : $2x 8\Omega/MF : 8\Omega/HF : 16\Omega$
Horizontal	90° symmetric	110°
Vertical	Dependent upon the number of elements and array curvature	Dependent upon the number of elements and array curvature
HF driver	3x 3"diaphragm compression driver neodymium	2x 3"diaphragm compression driver neodymiun
MF driver	4x 6.5" neodymium, direct radiation	4x 6.5"
LF driver	2x 15" neodymium	2x 12"
	Remark: * Peak level measured at 1 m under half space conditions using pink noise with crest factor 4 (preset specified in brackets).	Remark: * Peak level measured at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).
Connector		
	IN: 1 x 8-point PA-COM; LINK: 1 x 8-point PA-COM	IN: 1x8-point PA-COM; LINK: 1x8-point PA-COM parallel
Cabinet		
	Cabinet:18mm birch plywood made by CNC; Handling:4 handles; Inter-enclosure angles: 0°, 0.5°, 1°, 1.5°, 2°, 2.5°, 3°, 4° or 5°; Front:front coated steel grill acoustically neutral 3D fabric; Finish:black polyurea spot spray	Cabinet: 15mm birch plywood made by CNC; Handling: 4 handles; 4-point rigging system; Inter-enclosure angles: 0.25°, 1°, 2°, 3°, 4°, 5°, 7.5° or 10°; Front: steel grill with coating acoustically neutral 3D fabric; Finish: black polyurea spot spray
() Weight/Size		
N.W/G.W	83kg	72.5kg / 78kg ±5%
Product Dimensions	W1310xH433xD505mm	W1300xH338xD500mm
Package Dimensions	_	W1386xH688xD562mm
•	1310mm - 505mm - 1	1300mm ——————————————————————————————————
		38mm — 338mm



))) Acoustics	V15N	V15W
Power hangling capacity/peak	1200W(program)/2400W(peak)	1200W(program)/2400W(peak)
Frequency response	41Hz~20kHz(processed)	42Hz~20kHz(processed)
Maximum SPL*	144dB(processed)	141dB(processed)
Nominal impedance	8 Ω	8 Ω
Coverage(HxV)	120° x 10°	120° x 30°
HF driver	1x 1.4" throat/Titanium film/ Neodymium magnet	1x 1.4" throat/Polymer composite membrane/ Neodymium Boron
Voice coil	3"	3"
LF driver	1x 15" ferrite cone driver	1x 15" ferrite cone driver
Voice coil	3"	3"

Remark: * Peak level measured at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).

Connector

2x NEUTRIK * NL4 Speakon parallel (Input/Output:1+/1-)

Cabinet

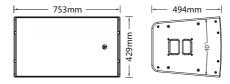
Cabinet:15mm birch plywood made by CNC ; Handling:2 handles ; Front:front coated steel grill acoustically neutral 3D fabric ; Finish:black polyurea spot spray

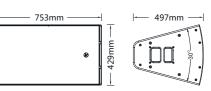
• Weight/Size

 N.W/G.W
 34.5kg/40.5kg ±5%
 31.5kg/37kg ±5%

 Product Dimensions
 W753xH429xD494mm
 W753xH429xD497mm

 Package Dimensions
 L608xW538xH862mm
 L608xW538xH862mm







Design for pro-touring applications Using with SUB136T

))) Acoustics	IWAC220	
Frequency range	LF: 80~3.2kHz/HF: 1.5k~18kHz	
Frequency response	80~18kHz(-10dB)	
Sensitivity	LF: 100dB; HF: 113dB	
Maximum SPL	> 136dB*	
Horizon	120°	
Vertical	10°(1box)	
HF driver	2x1.73" driver	
Voice coil	1.73"(44mm)	
LF driver	2x 10"Neodymium driver	
Voice coil	2.5"(65mm)	
Power handling(AES)	LF: 500W/HF: 110W	
Program power	LF: 1000W/HF: 220W	
Nominal impedance	LF : 16Ω /HF : 16Ω	

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Connector

 $2xNEUTRIK^{\$}$ NL4 SPEAKON parallel ; LF : ± 1 / HF : ± 2 ;



CNC made 15mm birch plywood, Finish: Environmentally safe polyurea textured wear-resistant sprayed coating.



Hanging side frame

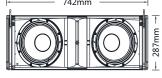
CNC Laser cut steel plate joining together with black paint Have 4PCS Ø10 stainless steel Minimum 4,maximum 16 units line array

🔍 Weight/Size

N.W/G.W: 34.2kg/39.7kg ±5%(IWAC220) G.W: 175kg(IWAC220-4UVTS)

Product Dimensions W742xH287xD425mm (IWAC220)
Package Dimensions W840xH390xD625mm (IWAC220)

W810xH1370xD660mm (IWAC220-4UVTS)







Design for pro-touring applications Using with SUB136TP

_)) <u></u>	Acoustics	IWAC220P
Freque	ency range	LF: 70~3.2kHz/HF: 1.2k~18kHz
Freque	ency response	70~18kHz(-10dB)
Sensiti	ivity	32dB
Short	term max SPL	> 138dB*
Horizo	n	120°
Vertica	al	10°(1box)
HF driv	ver 2x1"Th	nroat 8Ω Neodymium compression drivers
Voice	coil	1.73"
LF driv	er	2x10"Neodymium drivers
Voice	coil	2.5"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Power module

Power(RMS)	2x860W+2x230W	
	a	

Output topology Class D
Electric power 100V-240V~ 50/60Hz

ziectiie power 200

Built in controllable DSP digital processor; DSP Max Delay:5ms(1.7m); 10 bands PEQ;Q:0.2-25 adjustable;Bes/BW 6~24dB/oct & L-R 12~24dB /oct Optional; Bell/Notch/Hi-shelf/Lo-shelf/All Pass Optional

Connector

Processor

2xNEUTRIK® PowerCon®; 2xNEUTRIK®XLR; USB-B(DSP control)

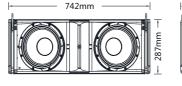
Cabinet

CNC made 15mm birch plywood, Finish: Environmentally safe polyurea textured wear-resistant sprayed coating.

🖳 Weight/Size

N.W/G.W 42kg/50kg(IWAC220P) 207kg/213kg(IWAC220P-4UVTS)

Product Dimensions W742xH287xD513mm(IWAC220P)
Package Dimensions W852xH397xD627mm(IWAC220P)





W810xH1370xD660mm(IWAC220P-4UVTS)



))) Acoustics	Napol
Power handling capacity	MF+HF: 250W / LF: 3400W
Frequency response(-10dB)	38~18kHz
Maximum SPL	> 138dB(processed)*
Nominal impedance	MF+HF: 8Ω / LF: 4Ω
Coverage	80°× 60°
LF driver	2x 15"cone driver
Voice coil	4.5"
Coaxial MF+HF driver	1×1.4" V.C:4"+2.5"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

Connector

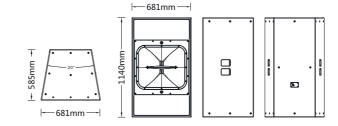
1x NEUTRIK® NL4 SPEAKON®

Cabinet

CNC made 18mm birch plywood

Weight/Size

Product Dimensions W1140xH681xD585mm





)))	Acoustics	EVO15 Gold
Power	handling capacity/peak	1400W(Program)/2800W(peak 10ms
Freque	ency response	40~20kHz(processed)
Maxim	num SPL	132dB(processed)*
Nomir	nal impedance	4 Ω
Cover	age	60°×75°(15°+ 60°) HF-horn, rotatable
LF driv	ver .	1x 15"cone driver
Voice	coil	4"
HF dri	ver	1×1.4" exit with 3" diaphragm ferrite transducers

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

☑ Connector

2x NEUTRIK® NL4 SPEAKON parallel INPUT/OUTPUT:+1/-1; LINK: +2/-2

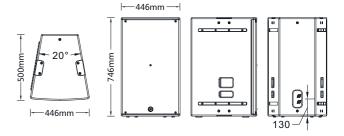
Cabinet

CNC made 15mm birch plywood; Handling:2 handles; Front: coated steel grille; Finish: black polyurea spot spray.

Weight/Size

N.W/G.W 40kg/50kg
Product Dimensions W446xH746xD500mm

Product Dimensions W446xH/46xD500mm
Package Dimensions W613xH562xD870mm





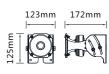


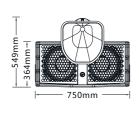


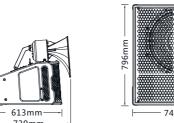
))) Acoustics	MONSTER212-UHF	MONSTER212	MONSTER121S
Power(AES)	35W	LF: 1200W / HF: 90W	_
Program power	70W(Above 6kHz)	LF: 2400W / HF: 180W	_
Nominal impedance	8Ω	LF : 4 Ω / HF : 16 Ω	8Ω
Frequency response	2.6k~30kHz(-10dB)	LF: 70~2.5kHz / HF: 700~18kHz(-10dB)	LF: 23Hz(-10dB)(processed)
Sensitivity	107dB	LF: 102dB / HF: 108.5dB(1W/m)	_
Maximum SPL	>125dB *	> 132dB(Continuous)/138dB(Program)	140dB(processed)*
Horizon	40°	110°	_
Vertical	40°	80°(up 20°+down 60°)	_
Driver	UHF:1x1"driver V.C:1.46"(37mm)	HF: 1x1.4"Neodymium driver V.C: 3.4" LF: 2x12"Neodymium driver V.C: 3"	LF : 1x21"ferrite magnet aluminur ring die cast basket V.C:6

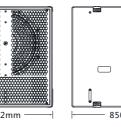
Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

	Connector			
		1x NEUTRIK® NL4 SPEAKON UHF:+2 / -2	5x NEUTRIK® NL4 SPEAKON LF: INPUT: ±1; LINK: ±2 HF: INPUT: ±2	2x NEUTRIK®NL4 SPEAKON parallel INPUT / LINK:±1 ; Through:±2
	Cabinet			
			CNC made 18mm birch wood environmental ivory white or black matte surface treatment	CNC made 18mm birch wood environmental ivory white or black matte surface treatment
9	Hanging sid	e frame	Stack matte sarrace treatment	black matte surface deatment
			4 pcs Ø40 hoisting ring for quickly mountin	9
	Weight/Size	2		
N.W/G	.W	1.8kg/2.2kg	LF:37kg/48kg HF:8.5kg/12kg	85kg / 99kg
Produc	t Dimensions	W110xH120xD175mm	LF: W750xH549xD739mm	W742xH796xD850mm
Packag	e Dimensions	W236xH236xD286mm	LF : W910xH510xD780mm HF : W460xH430xD440mm	L982xW874xH939mm













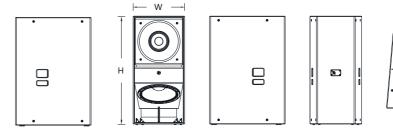


eXtrao812	eXtrao1015	eXtrao1218
MF+HF:500W/SUB:900W	MF+HF:500W/SUB:1400W	MF+HF:700W/SUB:1400W
42Hz~18kHz	39Hz~18kHz	30Hz~18kHz
> 128dB	>131dB	>135dB
MF+HF:8 Ω/SUB:4 Ω	MF+HF:8 Ω/SUB:4 Ω	MF+HF:8 Ω/SUB:4 Ω
90° x 90°	70° x 70°	80° x 80°
8"+1"Coaxial V.C: 2"+1.7"	10"+1.3"Coaxial V.C: 2.5"+2.5"	12"+1.3"Coaxial V.C: 3"+3"
12" V.C:3"	15" V.C:4"	18" V.C:4"
	MF+HF:500W/SUB:900W 42Hz~18kHz > 128dB MF+HF:8 Ω/SUB:4 Ω 90° x 90° 8"+1"Coaxial V.C: 2"+1.7"	MF+HF:500W/SUB:900W 42Hz~18kHz 39Hz~18kHz >128dB NF+HF:8 Ω/SUB:4 Ω 90° x 90° 8"+1"Coaxial V.C: 2"+1.7" MF+HF:8 Ω/SUB:4 Ω 70° x 70° 8"+1"Coaxial V.C: 2"+2.5"

Remark: *Peak level at 1 m under half space conditions using pink noise with crest factor 4.

All specifications are subject to change without notice.











))) Acoustics	Puissant 10	Puissant 12	Puissant 15
Power hangling capacity	700W(Program)	800W(Program)	1000W(Program)
Frequency response(-10dB)	55Hz~18kHz	50Hz~18kHz	45Hz~18kHz
Maximum SPL(processed)*	>130dB	>132dB	>134dB
Nominal impedance	4 Ω	4 Ω	4 Ω
Coverage(HxV)	90° x 70°	90° x 70°	90° x 70°
LF driver	1×10" cone driver V.C: 3"	1×12" cone driver V.C: 3"	1×15" cone driver V.C: 4"
HF driver	1×1" V.C: 1.7"	1×1.4" V.C: 3"	1×1.4" V.C: 3"

Remark: *Peak level at 1 m under half space conditions using pink noise with crest factor 4.

All specifications are subject to change without notice.

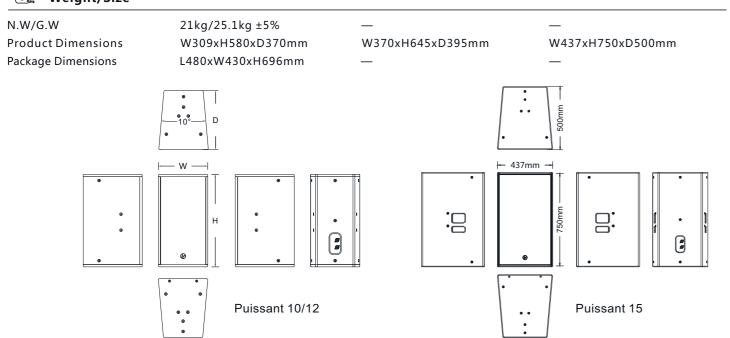
□ Connector

2x NEUTRIK® NL4 SPEAKON® parallel Input/Output:+1/-1; Link:+2/-2

Cabinet

15mm birch plywood made by CNC; Front:steel grill with coating acoustically neutral 3D fabric; Finish:Rain cover UV protection

• Weight/Size









))) Ac	oustics	P10	P12	P15
Power hang	lling capacity	700W(Program)	800W(Program)	1000W(Program)
Frequency	response(-10dB)	55Hz~18kHz	50Hz~18kHz	45Hz~18kHz
Maximum S	SPL(processed)*	>130dB	>132dB	>134dB
Nominal in	npedance	4 Ω	4 Ω	4 Ω
Coverage(H	HxV)	90° x 70°	90° x 70°	90° x 70°
LF driver		1×10" cone driver V.C: 3"	1×12" cone driver V.C: 3"	1×15" cone driver V.C: 4"
HF driver		1×1" V.C: 1.7"	1×1.4" V.C: 3"	1×1.4" V.C: 3"

Remark: *Peak level at 1 m under half space conditions using pink noise with crest factor 4.

All specifications are subject to change without notice.

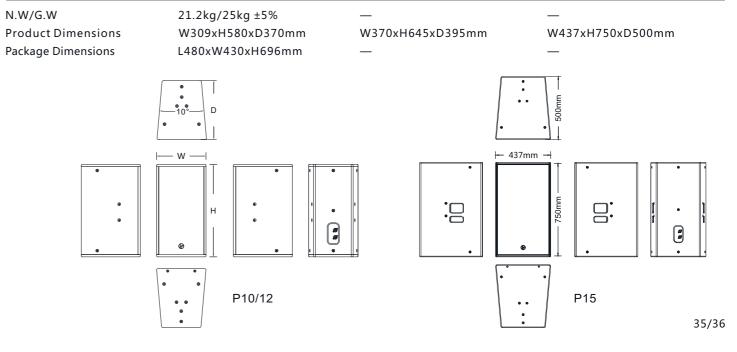
□ Connector

2x NEUTRIK® NL4 SPEAKON® parallel Input/Output:+1/-1; Link:+2/-2

Cabinet

15mm birch plywood made by CNC; Front:steel grill with coating acoustically neutral 3D fabric; Finish; black polyurea spot spray

• Weight/Size





))) Acoustics	MUSE 6 ⁺	MUSE 8 ⁺	MUSE 10 ⁺	MUSE 12 ⁺
Power capacity	200W(Program)	400W(Program)	500W(Program)	500W(Program)
Nominal impedance	8Ω	8Ω	4Ω	4Ω
Frequency response	56Hz~20kHz(-10dB)	77Hz~20kHz(-10dB)	68Hz~20kHz(-10dB)	55Hz~20kHz(-10dB)
Maximum SPL*	> 118dB(processed)	> 125dB(processed)	> 130dB(processed)	>131dB(processed)
Horizontal	90°	90°	90°	90°
Vertical	90°	90°	60°	60°
Driver	6.5" coaxial	8" coaxial	10"+1"	12"+1"
Voice coil	1.5"+1"	2"+1.4"	2.5"+1.4"	2.5"+1.4"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

W224xH300xD260mm

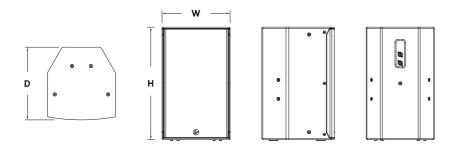
Product Dimensions

□ Connector 2x NEUTRIK® Speakon NL4 Cabinet CNC tongue and groove plywood, Environmentally safe polyurea paint Weight/Size

W280xH405xD285mm

W315xH550xD330mm

W360xH595xD385mm











))) Acoustics	MUSE 8P	MUSE 10P	MUSE 12P	MUSE 15P
Frequency range	55Hz~18kHz(-10dB)	55Hz~18kHz(-10dB)	50Hz~18kHz(-10dB)	48Hz~20kHz(-10dB)
Sensitivity	32dB	32dB	32dB	32dB
Short term max SPL*	126dB	128dB	132dB	134dB
Horizon	90°	90°	90°	90°
Vertical	90°	60°	60°	60°
HF driver	1x 1"throat diameter 8Ω	ferrite magnet polyester d	iagram compression driver	1x 1.4"
Voice coil	1"	1"	1.4"	2.5"
LF driver	1x 8"ferrite magnet	1x 10"ferrite magnet	1x 12"ferrite magnet	1x 15"ferrite magnet
Voice coil	1.8"	1.8"	2"	2.5"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Power module

Power	400W	600W	860W	860W
Output circuitry	Class D	Class D	Class D	Class D
Electric power	100V-240V~ 50/60Hz			

□ Connector

1x Locking IEC power connector; 2xXLR audio input; 1xcombo MIC input

Cabinet

CNC tongue and groove cabinet wood Environmental surface treatment

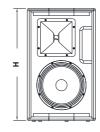
Weight/Size

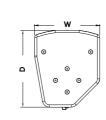
N.W/G.W	14.2kg/16.9kg	17.2kg/21.2kg
Product Dimensions	W280xH460xD330mm	W330xH540xD380n
Package Dimensions	W407xH533xD357mm	W457xH616xD407n

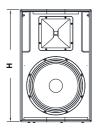
1	7.2kg/21.2kg
٧	V330xH540xD380mm
٧	V457xH616xD407mm

23.8kg/31.3kg W395xH640xD450mm W547xH733xD492mm

30.4kg/40.3kg W470xH740xD520mm W617xH833xD567mm











))) Acoustics	KB12
Power handling capacity/peak	1000W(Program)/2000W(Peak)
Frequency response(-10dB)	45Hz~20kHz
Maximum SPL	131dB*
Nominal impedance	8 Ω
Coverage(HxV)	70° x 60°
HF driver	1"throat/Polymer composite membrane/Neodymium magnet
Voice coil	1.5"
LF driver	1x 12"ferrite cone driver
Voice coil	3"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Connector

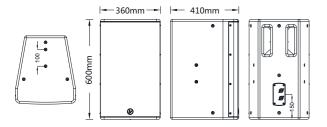
2x NEUTRIK * Speakon NL4 parallel (±1 Input/Output, ±2 Link)

Cabinet

CNC made 15mm birch plywood, Front: coated steel grille, Finish: black grit paint.

Weight/Size

N.W/G.W	20.5kg / 23.5kg ±5%
Product Dimensions	W360xH600xD410mm
Package Dimensions	L500xD450xH672mm





Specifications of Column

))) Acoustics	AC12.3P
Frequency response(-6dB)	90Hz~13kHz
Maximum SPL@1m	123dB(Program)
Sensitivity	32dB
Horizontal	120°@5kHz
Vertical	Configurable
Driver	12 x 3"Full range European drivers
Controls	DSP control
Protections	Thermal, Soft power limiter
	·

□ Power module

Power	4x230W(40ms)
Output topology	Class D

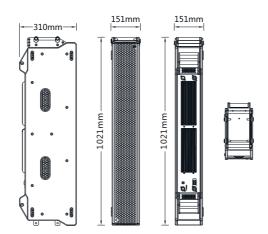
□ Connector

XLR3 for signal input and stack output / USB Client for DSP control / Powercon for Mains input and output

CNC made 12mm MDF, spraying technology of black sand paint

Weight/Size

N.W	23kg
Product Dimensions	W151xH1021xD310mm
Package Dimensions	W1071xH360xD872mm



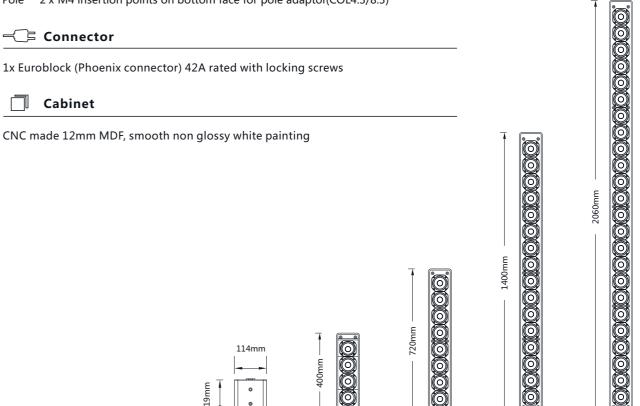
))) Acoustics	COL4.3	COL8.3	COL16.3	COL24.3
Power(AES)	120W	240W	480W	720W
Program power	240W	480W	960W	1440W
Peak power	480W	960W	1920W	2880W
Nominal impedance	8 Ω	4 Ω	4 Ω	3 Ω
Frequency response (Vertical Angle)	170Hz-13.5kHz(-6dB)	180Hz-16kHz(-6dB)@10° 180Hz-13kHz(-6dB)@20°	180Hz-13kHz(-6dB)@15° 180Hz-14kHz(-6dB)@30°	135Hz-13kHz(-10dB)@15° 185Hz-12.5kHz(-6dB)@30°
Sensitivity	99dB 1W/1m half space	101dB 1W/1m half space	104dB 1W/1m half space	105.5dB 1W/1m half space
Maximum SPL	120dB(Continuous) 123dB(Program) 126dB(Peak)	125dB(Continuous) 128dB(Program) 131dB(Peak)	131dB(Continuous) 134dB(Program) 137dB(Peak)	134dB(Continuous) 137dB(Program) 140dB(Peak)
Horizon	120° ±30° 800Hz-5kHz 60° ±10° 6kHz-16kHz	120° ±30° 800Hz-5kHz 50° ±15° 6kHz-16kHz	120° ±30° 800Hz-5kHz 50° ±15° 6kHz-16kHz	120° -0+60° Below5kHz 60° +0-15° 6kHz-15kHz
Vertical	20° ±5° 2.5kHz-8kHz 40° ±25° 1kHz-13.5kHz	10° ±5° 2kHz-16kHz 20° ±5° 1.3kHz-16kHz	15° -0+10° 600Hz-9kHz 30° ±5° 400Hz-14kHz	50° @250Hz, 25°@500Hz 12° -0+2° 1kHz-13kHz
Driver	4 x 3"full range European neodymium driver	8 x 3"full range European neodymium driver	16 x 3"full range European neodymium driver	24 x 3"full range European neodymium driver
Voice coil	0.75"	0.75"	0.75"	0.75"
N.W/G.W	2.6kg/3.15kg ±5%	4.78kg/5.75kg ±5%	10.4kg/12.3kg ±5%	16kg/20kg
Product Dimensions	W400xH119xD114mm	W720xH119xD114mm	W1400xH119xD114mm	W2060xH119xD114mm
Package Dimensions	W500xH170xD175mm	W810xH170xD175mm	W1490xH210xD200mm	W2240xH206xD206mm

Hanging side frame

Flying 2 x M6 insertion points on top and rear for eye bolts(COL4.3/8.3/16.3), 3 x M6 insertion points on top and rear for eye bolts(COL24.3) Wall 4 x M5 insertion points on rear face for swivel-tilting wall/pole bracket, 2x M6 insertion points on top and bottom for "U" bracket (COL4.3/8.3) 10 x M6 insertion points on rear face for swivel-tilting wall, 2 x M6 insertion points on top and bottom for horizontal "U" bracket(COL16.3)

Pole 2 x M4 insertion points on bottom face for pole adaptor(COL4.3/8.3)

10 x M6 insertion points on rear face for Pan-Tilt wall bracket (COL24.3)





))) Acoustics	G43	G83	G163	G243
Power capacity(Program)	240W	480W	960W	1440W
Nominal impedance	8Ω	4Ω	4Ω	3Ω
Frequency response(-6dB)	130~13kHz	130~13kHz	130~13kHz	130~13kHz
SPL max (processed)*	> 125dB	>130dB	>136dB	>139dB
Coverage (h x v)	120°x20°	120°x10°(20°) Selectable	120°x15°(30°) Selectable	120°x50°
Driver	4 x 3"Full Range European Neodymium driver	8 x 3"Full Range European Neodymium driver	16 x 3"Full Range European Neodymium driver	24 x 3"Full Range European Neodymium driver

Remark: * Peak level at 1m under free field conditions using pink noise with crest factor 4.

Connector

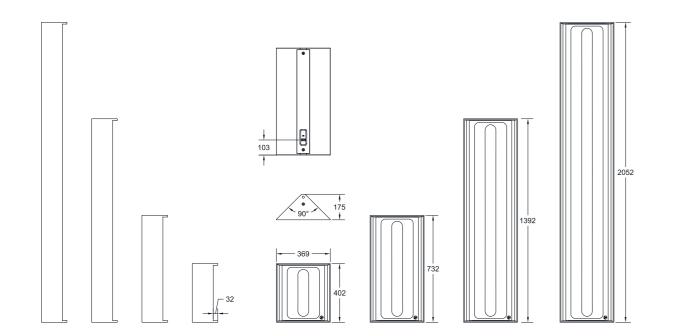
1x Euroblock (Phoenix connector) 42Arated with locking screws

Cabinet

CNC made 12mm MDF, smooth non

🔾 Weight/Size

Product Dimensions W369xD175xH402mm W369xD175xH732mm W369xD175xH1392mm W369xD175xH2052mm





))) Acoustics	GE6	GE8	GE12	GE14
Power capacity(Program)	120W	400W	700W	800W
Nominal impedance	8Ω	8Ω	8Ω	8Ω
Frequency response(-6dB)	60~20kHz	75~20kHz	45~18kHz	44~18kHz
SPL max (processed)*	>120dB	>126dB	>131dB	>134dB
Coverage (h x v)	120°x110°	100°x100°	80°x80°	80°x80°
Driver	6" LF+1" HF Ferrite European Coxial driver	8" LF+1" HF Ferrite European Coxial driver	12" LF+1.4" HF Neodymium European Coxial driver	13.5" LF+1.4" HF Neodymium European Coxial driver

Remark: * Peak level at 1m under free field conditions using pink noise with crest factor 4.

Connector

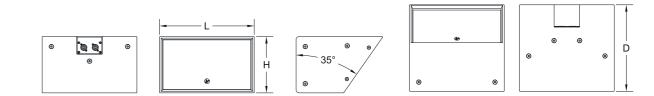
2xNEUTRIK® NL4 SPEAKON® parallel

Cabinet

12/15mm birch plywood made by CNC

Weight/Size

Product Dimensions W370xH220xD340mm W400xH250xD370mm W600xH330xD450mm W660xH400xD530mm

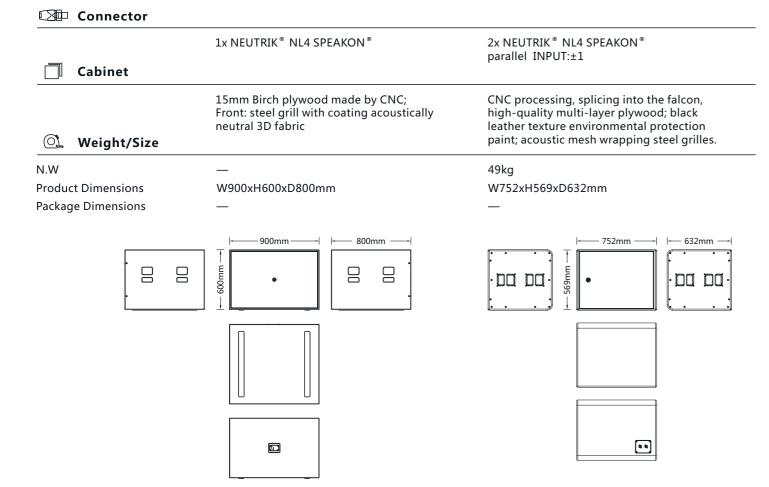






))) Acoustics	S2128	VS21
Power capacity(Program)	3400W+6800W	3400W(Program)
Frequency response	27Hz~130Hz(-10dB)	29Hz~250Hz(-10dB)
Maximum SPL(processed)*	> 144dB	>138dB*
Nominal impedance	4 Ω+4 Ω	8 Ω
LF Driver	1x21"Neodymium V.C: 4.5" 2x18"Neodymium V.C: 4.5"	1x21"Neodymium magnet driver V.C: 4.5"

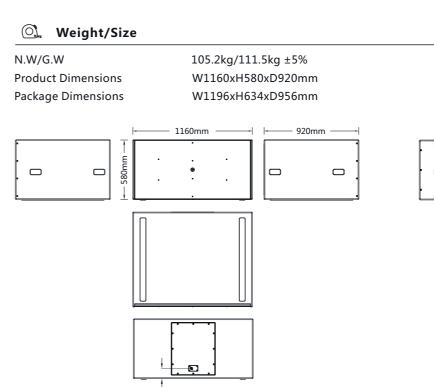
Remark: *Peak level at 1 m under half space conditions using pink noise with crest factor 4.



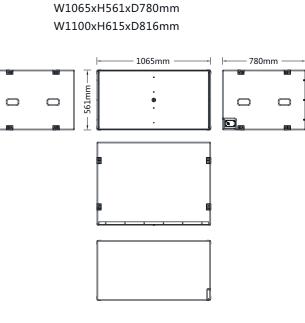




))) Acoustics	VS28B	VS28C
Power handling capacity	6800W(Program)	4800W(Program)
Frequency response	37Hz~130Hz(-6dB)	36Hz~250Hz(-6dB)
Maximum SPL(Peak)	> 143dB*	> 140dB*
Nominal impedance	4 Ω	4 Ω
LF Drivers	2x18"Neodymium magnet driver V.C: 4.5"	2x18"Ferrite driver V.C: 4"
Remark: *Peak level at 1 m	under half space conditions using pink noise	with crest factor 4.
	under half space conditions using pink noise of the space	



100mm



87kg/92.5kg ±5%



_)))	Acoustics	SUB118TL	
Power	(AES)	1200W(>36Hz)	
Progra	ım power	2400W	
Nomir	nal impedance	8Ω	
Freque	ency response	28~280Hz(-10dB)	
Sensit	ivity	97dB(Full space)	
Maxim	num SPL	>137dB	
LF driv	rer	1x 18"Ferrite driver V.C:4"(100mm)	

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Connector Neutrik® SpeakON NL4 (2x at the rear and 2x at the front) Pins 1 ± (LF), Pins 2 ± (Link) Cabinet CNC made 18mm birch plywood, Finish: Environmentally safe polyurea textured wear-resistant Weight/Size sprayed coating. N.W/G.W 65kg / 74.5kg **Product Dimensions** W736xH535xD743mm **Package Dimensions** W850xH612xD843mm - 743mm -



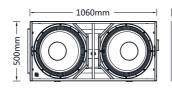
))) Acoustics	SUB136TP
Frequency Range	28~1.4kHz(-10dB)
Frequency Response	35~100Hz(-6dB)
Input sensitivity	1v
Max SPL	> 137dB(36~200Hz)
Short term max SPL	> 140dB*
LF Drivers	2x18"Carbon fiber cone ferrite driver V.C:4"(100mm)

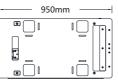
Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

Power(RMS)	2x1200W
Output Topology	Class D
Electric power	110V/220V
/act Ontional · Rall/Nata	ch/Hi-shelf/Lo-shelf/All Pass Optional
	any in sheriy 20 sheriy Air russ optional
○ Connector	
○ Connector	on [®] ; 2xNEUTRIK [®] XLR ; USB-B (DSP control)

CNC made 18mm birch plywood, Finish: Environmentally safe polyurea textured wear-resistant sprayed coating.

p)			
🔾 Weight/Si	ze		
N.W	108kg(SUB136TP) / 139kg(SUB136TP-PCWBKS)		
Product Dimensions	W1060xH500xD950mm (SUB136TP)		
	W1110xH1150xD560mm (SUB136TP-PCWBKS)		









))) Acoustics	SUB208S	SUB408S
Power(AES)	700W	1400W
Program power	1400W	2800W
Peak power	2800W	5600W
Nominal impedance	4Ω	8Ω
Frequency response[2]	48Hz~1.1kHz(-6dB) 40Hz~1.5kHz(-10dB)	33Hz~250Hz(-6dB) 30Hz~350Hz(-10dB)
Sensitivity[1]	92dB SPL 1W/1m half space	94.5dB SPL 1W/1m half space
Maximum SPL	> 126.5dB Peak @1m	> 132dB Peak @1m
Directivity	Omnidirectional in the usable range	Omnidirectional in the usable range
Driver	2 x 8" European Ferrite driver	4 x 8" European Ferrite driver

Remark: [1] Measured half space at 2m scaled to 1m full space; [2] Measured half space at 4m curve smoothed 1/3 oct.

□ Connector

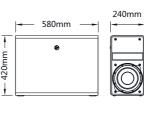
2 x Euroblock 42A rated with locking screws

Cabinet

CNC made 15mm(SUB208S) / 18mm(SUB408S) MDF, smooth non-glossy white or black painting

() Weight/Size

N.W/G.W 21kg/27kg
Product Dimensions W580xH420xD240mm
Package Dimensions W673xH517xD337mm





(.00.)

44kg/54.5kg

W940xH560xD240mm

W1036xH657xD337mm





(0.0)

))) Acoustics	SUB118	SUB218
Power(AES)	1200W	2400W
Program power	2400W	4800W
Nominal impedance	8 Ω	4 Ω
Frequency response(-10dB)	28~2.2kHz	28~2.2kHz
Sensitivity	100dB	103dB
Maximum SPL	> 133dB(pink noise 1m 1box)	> 136dB(pink noise 1m 1box)
LF driver	1x 18" Carbon fiber cone ferret driver V.C:4"(100mm)	2x 18" Carbon fiber cone ferret driver V.C:4"(100mm)

Connector

2x NEUTRIK® NL4 SPEAKON parallel INPUT(+1/-1) LINK(+2/-2)

Cabinet

CNC made 18mm birch plywood, Finish: Environmentally safe polyurea textured wear-resistant sprayed coating.

N.W/G.W	50kg/57.3kg ±5%	83.5kg/93kg ±5%	
Product Dimensions	W590xH660xD720mm	W1180xH590xD720mm	
Package Dimensions	W680xH810xD760mm	W1280xH680xD810	
	590mm 720mm		nm
		- CS	C
	320	330000	





))) Acoustics	SUB115P	SUB215P
Frequency range(-10dB)	35Hz~150Hz	35Hz~150Hz
Sensitivity	32dB	32dB
Short term max SPL	133dB*	136dB*
LF Drivers	1x 15" ferrite magnet 8Ω driver	$2x 15$ "ferrite magnet 8Ω driver
Voice coil	3"	3"

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

□ Power module

Power	860W	2x 860W
Output circuitry	Class D	Class D
Electric power	100V-240V~ 50/60Hz	

○ Connector

1x Locking IEC power connector; 2xXLR audio input

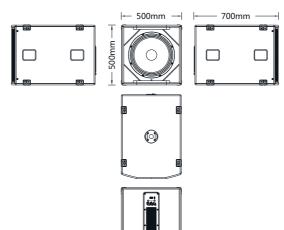
Cabinet

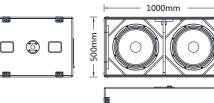
CNC tongue and groove cabinet wood Environmental surface treatment

• Weight/Size

N.W/G.W	36.5kg/44.6kg
Product Dimensions	W500xH500xD700mm
Package Dimensions	W597xH593xD797mm

65.1kg/74.8kg W1000xH500xD700mm W1093xH597xD797mm











))) Acoustics	CM15	CM15P
Power handling capacity/peak	800W(Program)/1600W (peak 10ms)	_
Frequency response (-10dB)	45~20kHz	_
Input sensitivity	_	32dB
Maximum SPL	134dB(processed)*	>134dB(processed)*
Nominal impedance	8 Ω	_
Coverage(HxV)	in monitor use 40°× 60°HF-horn, rotatable	in monitor use 40°× 60°HF-horn, rotatable
LF driver	1x 15"cone driver	1x 15"cone driver
Voice coil	3"	3"
HF driver	1×1.4"coaxial exit with 3"diaphragm neodymium	1×1.4"coaxial exit with 3"diaphragm neodymium

Remark: * Peak level at 1m under half space conditions using pink noise with crest factor 4.

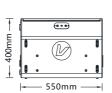
□ Power module				
Power	_	800W(RMS)/1600W(Program)		
Output circuitry	_	Class D		
Electric power	_	100V-240V~ 50/60Hz		
Connector				
	3x NEUTRIK * NL4 SPEAKON * parallel INPUT/OUTPUT:+1/-1; LINK: +2/-2	3x NEUTRIK® PowerCON TRUE1® parallel 2x NEUTRIK® XLR parallel		
Cabinet		·		
	CNC made 15mm birch plywood; Front:steel grill wit Finish: black polyurea spot spray.	h coating acoustically neutral 3D fabric;		
(C) Weight/Size	Tillisti. black polydrea spot spray.			
N.W/G.W	25.5kg/31.5kg ±5%	29kg/35kg		
Product Dimensions	W550xH418xD550mm	W550xH418xD550mm		
Package Dimensions	W650xH510xD660mm	W650xH510xD660mm		















V4.25 Signature Front panel



V2.39 Front panel



2.12/2.15/2.18/2.22 Front panel



V4.25 Signature Rear panel



V2.39 Rear panel



Model	V4.25Signature	V2.39	V2.12	V2.15	V2.18	V2.22
8Ω Stereo 4Ω Stereo	1300Wx4* 2100Wx4**	2300Wx2* 3900Wx2**	800Wx2 1200Wx2*	1000Wx2 1400Wx2*	1200Wx2 1800Wx2*	1500Wx2 2200Wx2*
2Ω Stereo	2500Wx4**	6000Wx2**	_	_	_	_
8Ω Bridge	_	_	2400 W *	2800W*	3500W*	4400W*
Frequency response	20Hz ~ 20kHz (+0/-1.5dB)	20Hz ~ 20kHz (+0/-1.5dB)	20Hz~20kHz (+0/-1dB)	20Hz~20kHz (+0/-1dB)	20Hz ~ 20kHz (+0/-1dB)	20Hz ~ 20kHz (+0/-1dB)
S/N rate(A Weighted)	≥80dB	≥90dB	≥96dB	≥98dB	≥98dB	≥98dB
Input sensitivity	32dB	32dB	0.775V/1V/32dB	0.775V/1V/32dB	0.775V/1V/32dB	0.775V/1V/32dB
Input impedance (bal/unbal)	20kΩ / 10kΩ	20kΩ / 10kΩ	20kΩ / 10kΩ	20kΩ / 10kΩ	20kΩ / 10kΩ	20kΩ / 10kΩ
Voltage gain(8Ω)	32dB	32dB	40.3dB	41.2dB	42dB	43dB
Output circuitry	Class I [™]	Class I [™]	Class 2H	Class I™	Class I™	Class I™
Cooling	Air flow from front to rear					
Product dimensions(mm) Package dimensions(mm) G.W.	483X412X89 595X565X170 17kg ±5%	483X448X89 595X565X170 16.4kg ±5%	483X402.5X89 565X535X170 19.3kg ±5%	483X452.5X89 595X565X170 20.4kg ±5%	483X452.5X89 595X565X170 22.9kg ±5%	483X452.5X89 595X565X170 27.3kg ±5%

- Remark:

 1. Power tested under EIA standard.

 2. *, Power tested under the condition of 40ms burst, 1KHz sine wave and 1% THD.

 3. **, Power tested under the condition of 20ms burst, 1KHz sine wave and 1% THD.

 4. The above packing dimensions, net weight, and gross weight are for reference only. The accurate data is subject to the labeling on the batch of products.

 5. Other specifications are subject to the User's Manual. Verity Audio reserves the right to make any changes to the product specifications without prior notice.





Verity audio DP48 powered by NST audio UK. With inputs and outputs switchable in channel pairs between analogue or AES/EBU the DP48 gives you the flexibility you need to integrate into your system.

Compressors are available on every input as well as a high pass filter, 8 bands of parametric EQ, 3 bands of dynamic EQ, a 28-band graphic EQ, and up to 1.3 seconds of delay. Routing to outputs can be configured to either mix-matrix mode, free-routing or several preconfigured routing options.

Flexible channel linking enables quick and easy configuration of common crossover setups or customised configurations as required. Every output channel has high and low pass filters, 16 bands of parametric EQ, up to 1.3 seconds of delay as well as a new limiter designed to offer the best driver protection with the lowest distortion.

The DP48 runs at a fixed sampling rate of 96kHz. Front panel control allows instant mute of any input or output as well as editing of all the most commonly used parameters and recall of presets.

The USB and Ethernet based computer control software gives you the ability to not only control all the devices on a network but also to store preset memories and configure systems offline. With Mac and iPad control too, you can control your system the way that suits you.

D-Net Remote Control Software

PC, Mac and iPad compatible remote control software with USB and Ethernet access. Full control of all DSP, routing and configuration of multiple DP48 units with ability to set up systems offline and store/load presets and preset libraries.







Specifications

Acoustics DP48

Analogue Inputs — 4 Electronically balanced, pin 2 hot

CMRR >60dB @ 1kHz Maximum Level >20dBu

Input Impedance $10k\Omega$ balanced

AES Inputs — 2 x 2 channel Transformer balanced, pin 2 hot

AES Input Sample Rates 8kHz to 192kHz

 $\begin{array}{ll} \text{AES Input s/n Ratio} & 139 \text{dB} \\ \text{Input Impedance} & 110 \Omega \end{array}$

Analogue Outputs — 8 Electronically balanced, pin 2 hot

 $\begin{array}{ll} \text{Maximum Level} & >20 \text{dBu} \\ \text{Source Impedance} & <60 \Omega \end{array}$

AES Outputs — 4 x 2 channel Transformer balanced, pin 2 hot

 $\begin{array}{ll} \text{Sample Rate} & 96 \text{kHz} \\ \text{Source Impedance} & 110 \Omega \end{array}$

Performance

Frequency Response 12Hz – 32kHz (+0.2dB)

Dynamic Range(A weighted) >119dB (in to out analogue)

THD + N (+19dB @ 1kHz) 0.00029%

Latency 0.427ms (in to out, analogue, 96kHz)

Processing (per channel)

Input Gain -30 to +15dB in 0.1dB steps, mute, phase

Input Delay 0 to 1.3s in 10.4uS steps (at 96kHz)

Input Compressor Threshold (-30 to +22 dBu), Attack, Release, Ratio, Soft-Knee

Input Parametric EQ 8 bands – parametric, low shelf,

high shelf, notch, band-pass
Input High-Pass Filter Up to 24dB/octave (Bensen/Butterworth

/Bessel/Linkwitz-Riley)

Input Dynamic EQ 3 bands

Input Graphic EQ 28 bands
Routing Inputs to Outputs Choice of modes (Matrix Mixer, Free

Routing, 1×8 , 2×4 , 4×2 , $2\times3+2$ Aux)

Output Parametric EQ

16 bands – parametric, low shelf, high

shelf, notch, band-pass

Output Hi Pass and Lo Pass Filter $\;$ Up to 48dB/octave (Bensen/Butterworth

/Bessel/Linkwitz-Riley)

FIR Filter capable 1024 Taps/2ch, 512 Taps/4ch, 256 Taps

/8ch at 96kHz

Output Gain -30 to +15dB in 0.1dB steps, mute, phase
Output Delay 0 to 1.3s in 10.4uS steps (at 96kHz)
Output Limiter Threshold (-50 to +22dBu), attack, release, auto attack/release option

Presets Up to 10

Power Requirements 3-pin IEC input, fused [5mm x 20mm,

3.15A, 250V, Anti-Surge (T)], 90-250VAC, 50-60Hz 20W

Key Features

- 4 Analogue Inputs, 8 Analogue Outputs
- AES Digital Inputs and Outputs with sample rate conversion from 24kHz to 192kHz
- Sample rate fixed at 96kHz

Input Processing Features:

Soft Knee Compressor 8 Parametric EQs 24dB/Oct HPF 3 bands of Dynamic EQ 28-band Graphic EQ Gain, Polarity, Delay

Routing Matrix Modes:

Mix Matrix, Routing Matrix, Preset Configurations (2x4, 4x2, 1x8, 2x3+2)

Output Processing Features:

16 Parametric EQs

Crossover Filters up to 48dB/Oct

FIR Filter capable

1024 Taps/2ch, 512 Taps/4ch, 256 Taps/8ch at 96kHz Gain, Polarity, Delay, Limiter

Control Features:

Remote control via Gbps/100Mbps Ethernet, USB Type C

Up to 100 presets may be stored for offline recall

• Weight/Size

N.W/G.W 2.5kg/3.5kg
Product Dimensions(mm) 482X213X44(1U)
Package Dimensions(mm) 568X305X120(1U)

51/52